

Bang Bang Tong: the Project to Inspire the Art Creation among the Public

TIME | 04/21 (Mon.) – 05/08 (Thu.) 09:00 – 17:00
(Closed on Monday)
VENUE | WINDlivehouse, Hsinchu City
(No.1, Sec.1, Dongda Road, Hsinchu City.)

Bang Bang Tong: The exhibition will invite artists, school teachers and students, and Hsinchu citizens to create as much as they like, on the square iron bucket, combining different ways of contemporary art. The project is also to inspire the artistic instinct of the whole people including the visitors.



Artistic Blossoms: 2025 Faculty Exhibition at the College of Arts, National Tsing Hua University

TIME | 04/28 (Mon.) – 05/16 (Fri.) 10:00 – 17:00
(Closed on Weekends)
VENUE | NHCUE Artist Space 2, NTHU (Nanda–Campus)

Held during NTHU's anniversary, this exhibition presents professors' creative and academic pursuits through contemporary art and modern craft. Showcasing diverse perspectives and innovative practices, it highlights the College's role in advancing contemporary art and bridging research with creative expression.



Exhibition

"Quirky Art Sale" Art Market

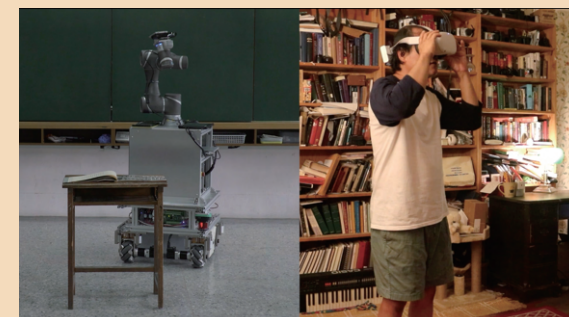
TIME | 05/04 (Sun.) 10:00 – 17:00
VENUE | Cheng–Gong Lakeside Lawn,
NTHU (Main Campus)

The "Quirky Art Sale," curated by the Department of Arts and Design, showcases students' creativity across visual, sculptural, and tech arts. Supported by Tsinghua, it explores VR, AI, and digital aesthetics while highlighting Chinese art theory and innovation. Join us for an unforgettable 2025 event!

Research Symposium The Practice-based Research Symposium for Techno-Art

TIME | 04/30 (Wed.) 09:30 – 17:00
VENUE | Lecture Hall C, Continuing and Extension
Education Building, NTHU (Nanda–Campus)

The Practice–based Research Symposium for Techno–Art will be hosted by the GIAT & IPTA, gathering domestic and international artists to share their insights and experiences on methodologies of artistic creation. Through discussions and exchanges with NTHU faculty and students, it fosters innovation, inspires creativity, and showcases the dynamic fusion of creative practice and academic inquiry.



Exhibition

Creative Practice Workshop

Creative Practice Workshop I : Workshop on Somatic Audiovisual

TIME | 04/22 (Tue.) 12:30 – 18:30
VENUE | Corridor Court (3F), The 2nd Center of
Student Activities, NTHU (Nanda–Campus)

The workshop features artist Ko–Chun Cheng, aka Sonic Deadhorse, who will lead participants through sharing and discussions, guiding the creative process, and practicing initiative proposals. The lecturer will not only introduce his works and share insights on transforming metaphorical, symbolic structures into tangible soundscapes but also demonstrate reorganizing sound and imagery in a non–linear yet orderly manner.

Creative Practice Workshop II : Generative Machine Learning

TIME | 04/23 (Wed.) 13:00 – 17:00
VENUE | Corridor Court (3F), The 2nd Center of
Student Activities, NTHU (Nanda–Campus)

The workshop invites artist Hsiang–Feng Chuang, a member of Simple Noodle Art, to guide participants in exploring the application of generative machine learning in artistic creations. The participants will learn the fundamental concepts, developmental history, and algorithmic principles of generative machine learning.



Workshop

The Smart Craft Design Workshop

TIME | 04/26 (Sat.) 09:00 – 16:00
VENUE | Classroom 8213 (2F), Arts and Design Building,
NTHU (Nanda–Campus)

This workshop is led by Li Ling, a medical assistive device designer. It integrates technology with traditional craftsmanship, utilizing VR, 3D scanning, and modeling techniques in craft design to cultivate digital media–assisted product design skills. The practical section will introduce craft materials and the digital production process, showcasing the innovative expression and results of blending smart technology with traditional craftsmanship.

Master Class in Interdisciplinary Co-Creation of Media Technology and Arts

This master class invites YCAM's director of interLab Mitsuru Tokisato, and senior producer, Akiko Takeshita, to provide in–depth guidance, analyzing YCAM's strategy and thinking of cross–boundary co–creation between art and media technology. They aim to share how to implement "interdisciplinary" thinking in daily life and focusing on enlighten students' creative perspectives.

Session 1.
TIME | 04/30 (Wed.) 10:00 – 11:00
VENUE | Lecture Hall C, Continuing and Extension
Education Building, NTHU (Nanda–Campus)

Session 2.
TIME | 05/01 (Thu.) 10:00 – 12:00
VENUE | Classroom 8102(1F), Arts and Design Building,
NTHU (Nanda–Campus)

Session 3.
TIME | 05/01 (Thu.) 15:30 – 17:10
VENUE | Classroom 308(3F), The 2nd Center of
Student Activities, NTHU (Nanda–Campus)

Workshop

2025
Spring x Tsing Hua Arts Festival
春之清華藝術節

4/15
|
5/28

NTHU (Main Campus & Nanda–Campus)

Smoke-free Campus
Smoking Prohibited

Ad

指導單位 | 新竹市政府
Hsinchu City Government
主辦單位 | 國立清華大學
NATIONAL TSING HUA UNIVERSITY
承辦單位 | ART 藝術學院
COLLEGE OF ARTS
協辦單位 | 新竹市文化基金會
Hsinchu City Cultural Foundation
國立清華大學藝術與設計學系
國立清華大學音樂學系
國立清華大學藝術學院學士班
國立清華大學科技藝術研究所
贊助單位 | 春之文化基金會
SPRING FOUNDATION
國立清華大學校友總會

國立清華大學藝術學院 300新竹市東區南大路521號 TEL | 03-5715131 #78810

International Music Maestro Instructional Program

📍 Music Building, NTHU (Nanda–Campus)

NTHU’s Music Department presents festival master–classes, featuring six acclaimed musicians: Boris Slutsky (Peabody Institute), Nai–Yuan Hu (Taiwan Connection), cellist Jeroen den Herder (Utrechts Conservatorium), José Ramón Méndez (Oberlin College and Conservatory), lyric soprano Eunhee Maggio, and violinist William Wei. Open to the public for observation.

Vocal Music Instruction: Eunhee Kim Maggio
TIME | 04/15 (Tue.) – 04/18 (Fri.) 10:30 – 12:30, 14:30 – 17:30
VENUE | Classroom B202

Piano Masterclass: José Ramón Méndez
TIME | 04/16 (Wed.) 10:00 – 12:00
VENUE | Auditorium Hall

Cello Masterclass: Jeroen den Herder
TIME | 05/08 (Thu.) 15:00 – 17:00
VENUE | Auditorium Hall

Violin Lecture & Masterclass: William Wei
TIME | 05/12 (Mon.) 15:30 – 17:30
05/16 (Fri.) 10:00 – 12:00 (Lecture Performance)
VENUE | Auditorium Hall

TIME | 05/14 (Wed.) 10:00 – 12:00 (Lecture Performance)
VENUE | Classroom A201

Piano Lecture & Masterclass: Boris Slutsky
TIME | 05/13 (Tue.) 13:00 – 15:00
05/22 (Thu.) 13:00 – 15:00
05/24 (Sat.) 13:00 – 15:00
VENUE | Auditorium Hall

TIME | 05/21 (Wed.) 10:00 – 12:00 (Lecture)
VENUE | Classroom A201

Violin Masterclass: Nai-Yuan Hu
TIME | 05/22 (Thu.) 10:00 – 12:00
05/24 (Sat.) 15:30 – 17:30
VENUE | Auditorium Hall

Pop-up Performances

The pop–up event opens with a string ensemble, in collaboration with Hsinchu Mackay Hospital and Big City. Performances including recorder, percussion, and brass ensembles will take place at various community spaces, offering a vibrant and delightful musical experience.

Pop-up Performance - Strings
TIME | 04/15 (Tue.) 15:00 – 15:30
VENUE | Hsinchu Mackay Memorial Hospital (No. 690, Sec. 2, Guangfu Rd., East Dist., Hsinchu City)

Pop-up Performance - Brass & Percussion
TIME | 04/20 (Sun.) 15:00 – 16:00
VENUE | Fountain Plaza, Far Eastern Big City Shopping Mall (No. 229, Zhongyang Rd., East Dist., Hsinchu City)

Pop-up Performance - Recorder
TIME | 05/13 (Tue.) 16:00 – 16:30
VENUE | Hsinchu Municipal Mackay Children's Hospital (No. 28, Jiangong 2nd Rd., East Dist., Hsinchu City)

Baroque Masquerade Ball

TIME | 04/22 (Tue.) 18:30 – 20:00 (Doors open at 18:00)
VENUE | Tsing Hua Hall of Fame, NTHU(main campus)

A spectacular Baroque court–themed party awaits! Renowned Japanese Baroque dance expert Julie Iwasa leads the dance, with harpsichordist Hsiu–Tzu Ryan, bassist Chun–Yuan Yang, and the Tsinghua Baroque Orchestra bringing authentic Baroque music to life.



Spring x Tsing Hua Music Series

Piano Recital by José Ramón Méndez
TIME | 04/16 (Wed.) 19:30 – (Door open at 19:00)
VENUE | Auditorium Hall, Music Building, NTHU (Nanda–Campus)

José Ramón Méndez, hailed as one of the finest Spanish pianists of his generation, will collaborate with masters like Itzhak Perlman and Pinchas Zukerman. In this recital, he will present Schubert’s Four Impromptus and Schumann’s Fantasie in C Major, showcasing poetic lyricism and Romantic passion with refined touch and depth.

Cello Recital by Jeroen den Herder
TIME | 05/08 (Thu.) 19:30 – (Door open at 19:00)
VENUE | Auditorium Hall, Music Building, NTHU (Nanda–Campus)

Dutch cellist Jeroen den Herder, a former member of the renowned Conjunto Ibérico Cello Octet, will collaborate with pianist Hua–Xuan Li, offering an unforgettable musical experience with their profound artistry and extensive performance expertise.

Chamber Concert by Cellist Jeroen den Herder

TIME | 05/14 (Wed.) 19:30 – (Door open at 19:00)
VENUE | Auditorium Hall, Music Building, NTHU (Nanda–Campus)

Dutch cellist Jeroen den Herder will join violinist Yung–Chieh Hsu and pianist Chun–Ju Yen to perform Mendelssohn and Dvorak piano trios, blending their unique styles and expertise for an unforgettable musical experience filled with enchanting melodies and emotions.

Chamber Music Recital by Nai-Yuan Hu
TIME | 05/20 (Tue.) 19:30 – (Door open at 19:00)
VENUE | Auditorium Hall, Music Building, NTHU (Nanda–Campus)

Nai–Yuan Hu, First Prize winner of the 1985 Queen Elisabeth Competition, will collaborate with other musicians for a chamber music concert at NTHU, showcasing his exquisite technique and profound musical interpretation.

Fulbright Specialist Program Piano Maestro Prof. Boris Slutsky
TIME | 05/13 (Tue.) – 05/28 (Wed.)
VENUE | College of Arts, NTHU

During the Arts Festival, we are honored to welcome Prof. Boris Slutsky, the Distinguished Professor at the Peabody Institute of The Johns Hopkins University, for a series of piano masterclasses. Renowned for his refined teaching and artistry, Prof. Slutsky will inspire students and provide faculty with fresh pedagogical insights.



The 2025 Tsing Hua Baroque Series Lectures and Concerts

📍 Music Building, NTHU (Nanda–Campus)

The 2025 Tsinghua Arts Festival presents Erik Bosgraaf and filoBarocco for "Tsinghua Baroque Week," featuring masterclasses and two concerts. Musicians and students will collaborate, showcasing cross–cultural exchange, while the Tsinghua Baroque Orchestra delivers an immersive Baroque music experience.

Recorder Masterclass: Erik Bosgraaf
TIME | 04/29 (Tue.) 17:30 – 19:30
05/13 (Tue.) 17:30 – 19:30
05/14 (Wed.) 10:00 – 12:00
05/14 (Wed.) 13:30 – 15:30
VENUE | Auditorium Hall

Ensemble Masterclass: filoBarocco
TIME | 04/30 (Wed.) 12:00 – 14:00
05/02 (Fri.) 12:00 – 14:00
VENUE | Classroom B101

Tsing Hua Baroque Series Concert I: Telemann goes East
Show 1st
TIME | 05/05 (Mon.) 17:30 – (Door open at 17:00)
VENUE | Auditorium Hall

Show 2nd
TIME | 05/05 (Mon.) 19:30 – (Door open at 19:00)
VENUE | Auditorium Hall

Tsing Hua Baroque Series Concert II: Baroque Fantasia in Tsing Hua
TIME | 05/06 (Tue.) 17:30 – (Door open at 17:00)
VENUE | Auditorium Hall

Glorious 114 NTHU Anniversary Concert

TIME | 05/15 (Thu.) 19:30 – 21:30 (Door open at 19:00)
VENUE | National Concert Hall, Taipei City (No.21–1, Zhongshan S. Rd., Zhongzheng Dist., Taipei City)

Glorious 114 NTHU Anniversary Concert features conductor Vladimir Verbitsky and Professor Tsai Ping–Chang performing Bartók’s Viola Concerto, Borodin’s Polovtsian Dances, and Tchaikovsky’s Symphony No. 5, promising a refreshing musical experience.

